

Aufführungsrecht  
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# Chant d'Amour.

Gabriel Verdalle, Op. 29.

Musical score for Violon and Harpe, featuring the title "Chant d'Amour." by Gabriel Verdalle, Op. 29. The score is in 3/4 time and includes dynamic markings such as *Moderato*, *p*, *pp*, *mf*, *rall.*, and *Andantino*. The Violon part is marked *Moderato* and the Harpe part is marked *Moderato*. The score is divided into four systems, each with a Violon staff and a Harpe staff. The Harpe part includes a *p* marking in the first system, *pp* in the second, *mf* in the third, and *pp* in the fourth. The Violon part includes a *rall.* marking in the third system and *Andantino* markings in the fourth system. The score is written in G major and 3/4 time.

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Gabriel Verdalle, Op. 32. „Pleurs et Rires“ für Violine und Harfe.

Nicolai von Wilm, Op. 156. „Duo“ für Violine und Harfe. Z. 5808

(mi b) (mi b)

(mi b)

pp pp

espressivo rall. a tempo

rall. a tempo (la#)

suivez

Animato. poco rit.

mf Animato. poco rit.

a tempo poco rit.

a tempo poco rit.

*a tempo*

*mf* *poco rit.* *poco rit.*

*a tempo* *a tempo* *poco rit.* *m.g.* *a tempo* *passionato*

*cresc.* *cresc.* *dim.* *dim.*

*rall. molto* *rall. molto*

Charles Oberthür. Fantasie über „Auld Robin Gray“ für Violine und Harfe.  
 Gabriel Verdalle, Op. 26. „Cantilène“ für Violine und Harfe. Z. 5808

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